

Delirium Brussellensis

Version pianofolle de la chanson "Bruxelles"

Version pour
2 pianos à 8 mains

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Arr. Laurent BEECKMANS

$\text{♩} = 100$ *molto accelerando* - - - - -

A $\text{♩} = 160$

The musical score is written for two pianos, each with two staves (8 hands total). The key signature has one flat (B-flat), and the time signature is 4/4. The first system begins with a tempo of 100 bpm and a *molto accelerando* instruction. The score is divided into two systems. The first system contains four staves: Piano I Primo, Piano I Secondo, Piano II Primo, and Piano II Secondo. The second system continues the piano parts. Dynamics include *mf cresc.*, *sf*, and *f*. A tempo change to 160 bpm is marked at the beginning of the second system with a box labeled 'A'. The score features complex chordal textures and melodic lines, with some passages marked with accents and slurs.

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