

# III. SANCTUS

Andante moderato  $\text{♩} = 60$

This musical score is for the third movement, 'Sanctus', from the Requiem by Gabriel Fauré. It is written for a full orchestra and four vocal soloists. The tempo is 'Andante moderato' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a system of staves:

- 2 Clarinettes en Si b**: Rests in the first three measures, then a long note in the fourth measure marked *pp*.
- 2 Cors en Fa**: Rests throughout.
- Harpe**: A steady accompaniment of eighth-note chords throughout, marked *pp*.
- Soprano**: Rests in the first three measures, then sings 'Sanc - tus, Sanc - tus,' in the fourth measure, marked *pp*.
- Alto**: Rests throughout.
- Ténor**: Rests in the first three measures, then sings 'Sanc - tus,' in the fourth measure, marked *pp*.
- Basse**: Rests in the first three measures, then sings 'Sanc - tus,' in the fourth measure, marked *pp*.
- Violon I**: Rests in the first three measures, then plays a melodic phrase in the fourth measure marked *pp*.
- Violon II**: Plays a continuous eighth-note accompaniment, marked *pp sempre* in the first measure and *sim.* in the second.
- Alto**: Plays a continuous eighth-note accompaniment, marked *pp sempre* in the first measure and *sim.* in the second.
- Violoncelle**: Rests in the first three measures, then plays a melodic phrase in the fourth measure marked *pp*.
- Contrebasse**: Rests throughout.
- Orgue**: Plays sustained chords in the first three measures marked *pp*, then moves to a more active accompaniment in the fourth measure.