

FANTASIE SUR L'HYMNE A LA JOIE DE BEETHOVEN

Version pour 4 pianos

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Introduction - Presto

The Introduction - Presto section is written for four pianos in 3/4 time, marked *ff*. It begins with a *Ser.* (Serenade) marking. The score is divided into four systems, one for each piano. Piano I and II have treble clefs, while Piano III and IV have grand staves (treble and bass clefs). The music is characterized by rapid sixteenth-note passages and dense chordal textures.

Recitativo

The Recitativo section is written for four pianos in 3/4 time, marked *mf*. It features a more lyrical and expressive style. The score is divided into four systems, one for each piano. Piano I and II have treble clefs, while Piano III and IV have grand staves. The music includes long, flowing lines with slurs and some dynamic changes, including a *p* (piano) marking towards the end of the section.