

# ON THE WATERFRONT

## Symphonic Suite from the Film Music

Arrangement for 2 Pianos 4 Hands  
and Percussion by Laurent BEECKMANS

Leonard BERNSTEIN

**Andante (with dignity)** ♩ = 60

The score is divided into four percussion parts and two piano parts. The percussion parts are:

- 1 3 Timpani (Bass clef)
- 2 3 Timpani Chimes (Bass clef)
- 3 3 Tuned Drums, 2 Tam-tams, Cymbal, Woodblock, Xylophone (Clefless)
- 4 Snare Drum, Bass Drum, Cymbal, Triangle, Glockenspiel, Vibraphone (Treble clef)

The piano parts are:

- Piano 1 (Two staves, Treble and Bass clefs)
- Piano 2 (Two staves, Treble and Bass clefs)

The score is in common time (C) and changes to 3/4 time at the end of the first measure. The vibraphone part begins with a melody in common time, marked *mp*, and then moves to 3/4 time, marked *cresc.* and *f*. The piano parts are mostly rests, with some notes in the 3/4 section.