

THREE LATIN-AMERICAN SKETCHES

Arrangement for 2 pianos 4 hands
and percussion (optional)
by Laurent BEECKMANS

1. Estribillo

Aaron COPLAND

Bold, sharply accented

$\text{♩} = 144$

Piano I

Piano II

f secco

sf

sf

f secco

sf

5

sim.

sf

sf

sf

9