

# Delirium Brussellensis

Version pianofolle de la chanson "Bruxelles"

Jacques BREL / Gérard JOUANNEST

Arr. Laurent BEECKMANS

Version pour 4 pianos

$\text{♩} = 100$  *molto accelerando* - - - - - **A**  $\text{♩} = 160$

The score is for Piano I and is written in 4/4 time. It begins with a tempo of 100 beats per minute and a *molto accelerando* instruction. The key signature has two flats (B-flat and E-flat). The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic of *mf cresc.* and includes an *8va* marking. Section B features dynamics of *p* and *f*. Section C includes a *mf* dynamic and a triplet of eighth notes. Section D features a *f marcato* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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