

CANTABILE

Arr. pour violon et cordes
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A

Violon Solo (measures 1-5): Dynamics *p*, measures 1-4; measure 5: *pizz.*

Violon I (measures 1-5): Dynamics *p*, measures 1-4; measure 5: *pizz.*

Violon II (measures 1-5): Dynamics *p*, measures 1-4; measure 5: *pizz.*

Alto (measures 1-5): Dynamics *p*, measures 1-4; measure 5: *pizz.*

Violoncelle (measures 1-5): Dynamics *p*, measures 1-4; measure 5: *pizz.*

Contrebasse (measures 1-5): Dynamics *p*, measures 1-4; measure 5: *pizz.*

B

5

Violon Solo (measures 5-10): Dynamics *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Violon I (measures 5-10): Dynamics *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Violon II (measures 5-10): Dynamics *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Alto (measures 5-10): Dynamics *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Violoncelle (measures 5-10): Dynamics *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Contrebasse (measures 5-10): Dynamics *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.