

I. Marche Franco-Lunaire

Violon

Violoncelle

Piano

5

11

f *ff* *f* *p* *ff* *f*

Detailed description: This is a page of a musical score for three instruments: Violon (Violin), Violoncelle (Cello), and Piano. The score is for the first movement, 'I. Marche Franco-Lunaire', from Erik Satie's 'La Belle Excentrique'. The music is in 6/8 time and the key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features a strong, rhythmic accompaniment in the piano and a melodic line in the strings. The second system (measures 5-10) shows a change in dynamics, with the piano playing more softly (p) and the strings becoming more active. The third system (measures 11-14) returns to a strong dynamic (f) with complex piano textures and active string parts. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and phrasing marks.