

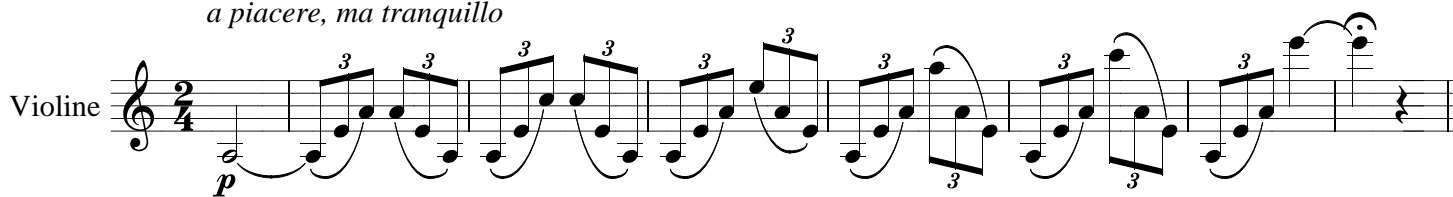
Variationen-Caprice

über den Zweiten Satz aus Beethovens 7. Sinfonie

Laurent BEECKMANS

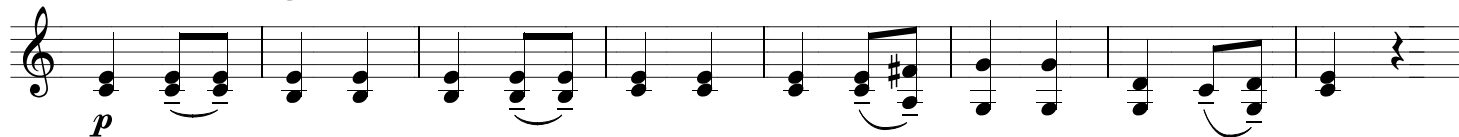
a piacere, ma tranquillo

Violine



p

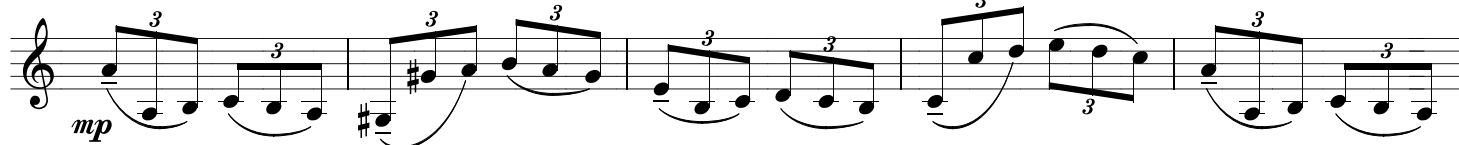
Thema - Allegretto



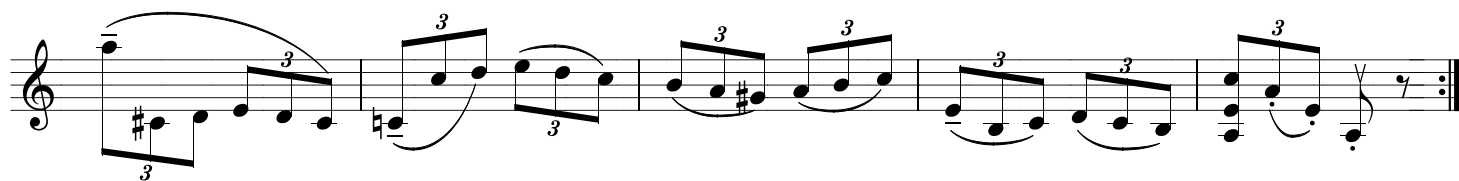
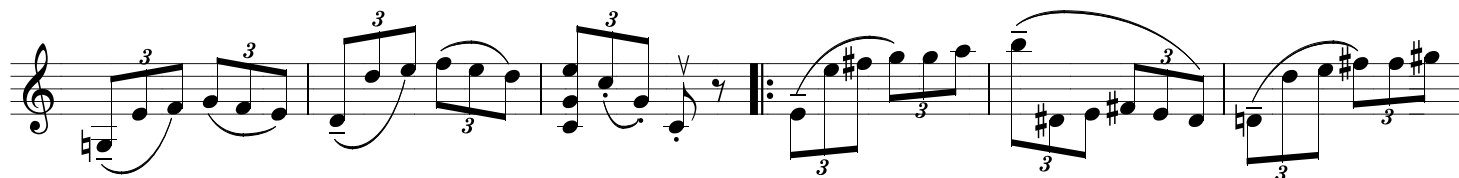
p



Var. I



mp



Var. II



mf

